

SOLAPUR UNIVERSITY, SOLAPUR
Semester Pattern Syllabus
B.A. – III English (Special)

Paper IV
Introduction to Literary Criticism

Teaching years: 2012 – 13
2013 – 14
2014 – 15

Examinations : 2013 , 2014 , 2015

Objectives :

1. To introduce and elaborate the basic concepts of literary criticism and literature.
2. To familiarize students with critical texts.
3. To enable students to read and appreciate literary texts critically.
4. To expose them to major trends in literary criticism.

Semester – V

Topics Prescribed

A. INTRODUCTION TO ART AND LITERATURE

1. What is Art ?
2. Distinction between Mechanical Arts and Fine Arts.
3. Literature as Fine Art.
4. Nature of Literature (Definition and Characteristics)
5. Function of Literature.

B. PRINCIPLES OF LITERARY CRITICISM.

1. Definition of Criticism.
2. Nature of Criticism.
3. Function of Criticism.
4. Qualification of a good critic.

C. CRITICAL APPROACHES TO LITERATURE

1. Biographical Approach to Literature.
2. Psychological Approach to Literature.
3. Sociological Approach to Literature.
4. Philosophical Approach to Literature.

D. LITERARY AND CRITICAL TERMS

1. metaphor.
2. metonymy.
3. allusion, personification.
4. symbol, imagery, conceit, oxymoron.
5. denotation and connotation.
6. irony, satire, hyperbole, paradox, sarcasm.
7. alliteration, humour, onomatopoeia, cacophony, euphony.
8. Genre : drama, novel, epic, short story,
9. poetic diction : Slang, archaic language, colloquial language (dialeet).
10. Tone.

TEXT BOOKS

1. Rene Wellek and Austen Warren
Theory of Literature, Penguin Books Publication, 1985.
2. W. H. Hudson, 'An Introduction to the Study of Literature', George G. Harrap and Co. Press, London.
3. David Daiches, 'Critical Approaches to Literature', Orient Blackswan, 1984.
4. Wilfred L. Guerin 'A Handbook of Critical Approaches to Literature'
Oxford University Press, 1999.
5. Ashok Thorat, Kumar Iyer, Vilas Salunke, 'A Spectrum of Literary Criticism', Frank Bros. & Co. Ltd., 2001.
6. M. H. Abrams, Geoffrey Galt Harpham, 'A Handbook of Literary Terms',
Cenya Learning, India.
7. J.A. Cuddon, 'Dictionary of Literary Terms and Literary Theory'.

REFERENCE BOOKS

1. Cleanth Brooks and Wimsatt, 'A Short History of Literary Criticism'.
2. Nicholas, Stephen (Ed) Rene Wellek, 'Concepts of Criticism', Yale
University Press, 1962.
3. Cleanth Brooks, 'Understanding Poetry'.

4. Scott James R.A. 'The Making of Literature' Allied, 1996.
5. S. M. Schreiber, 'An Introduction to Literary Criticism', Pergamon press, 1966.
6. George saintsbury, 'A History of English Criticism'.
7. Joseph Shipley 'Dictionary of World Literary Terms, Doaba, 1993.
8. John Peck, Martin Coyle, 'Literary Terms and Criticism' Macmillan, 1993.
9. Dorsch 'Classical Literary Criticism' Penguin Book Publication.
- 10.T.S. Eliot 'Function of Criticism'.
- 11.Matthew Arnold 'Function of Criticism at present Time'.
- 12.Martin Gray, 'A Dictionary of Literary Terms, Pearson Education Press'.
- 13.Brijeshwar Prasad 'Introduction to Literary Criticism'.
- 14.Scott Wilber, 'Five Approaches to Literature'.
- 15.Schreiber 'Introduction to Literary Criticism'.
- 16.G. Watson, 'The Literary Critics', Penguin, 1964.

Semester – VI

- A. Aristotle 'Poetics'
1. Theory of Imitation.
 2. Theory of Catharsis.
- B. Longinus 'On the Sublime'
- Ch. – 1- Five Thoughts of sublimity.
 - Ch. – 6- Criticism and sublimity.
 - Ch. – 7- The True sublime.
 - Ch. – 8- Five sources of sublimity.
 - Ch. – 9- Nobility of soul.
- C. S. T. Coleridge 'Biographia Literaria'.
- Ch. – 13- Fancy and Imagination.
- D. I. A. Richards 'The Four Kinds of Meaning'.
- (From Practical Criticism (1929))
- E. PRACTICAL CRITICISM.
- Critical appreciation of a poem with the help of the questions given below.

TEXTS PRESCRIBED

1. Ingram By Water, 'Aristotle's Poetics'.
2. Humphrey House, 'Aristotle's Poetics'.
3. T.S. Dorsch, 'Aristotle / Horace / Longinus: Classical Literary Criticism', Penguin Classic.
4. I.A.Richards 'Practical Criticism : 'A Study of Literary Judgment', UBS. Publisher, New Delhi, 2002.
5. Ernest Chickera and D.J. Enright, eds. 'English Critical Texts', London, Oxford University Press, Macmillan, 1962.
6. David Lodge, ed, 'Modern Criticism and Theory', London, Longman, 1988.

REFERENCE BOOKS

1. Marjorie Boulton, 'The Anatomy of Poetry', Routledge (1953).
2. Cleanth Brooks 'Understanding Poetry'.
3. V. S. Seturaman, Indra 'Practical Criticism', Macmillan, India Ltd, Chennai, 1995.
4. Joseph K. Devis, 'Literature', Scott, Foresman and comp Glenvias, Illinolt, 1977.
5. Brooks and Wimsalt 'Literary Criticism : 'A Short History'.
6. Elder Olson, 'Aristotle's Poetics and English Literature', University of Chicago Press, Chicago, London, 1965.
7. Samuel Monk, 'The Sublime : A Study of Critical Theories in 18th Century England', University of Michigan Press, 1960.
8. R. L. Bret, 'Fancy and Imagination', A Critical Idiom Series, Methuen, London.
9. I. A. Richards, 'Coleridge on Imagination', London, Routledge, 1934.
10. Wallace C.M., 'The Design of Biographics Literaria', Allen Unwin, 1983.

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern Syllabus for B.A. Part – III

English (Special)

Paper No V

British Literature

Teaching : 2012-13, 2013-14, 2014-15

Examinations : 2013, 2014, 2015

Objectives :

1. To acquaint students with selected masterpieces of British Literature.
2. To expose them to the different Ages, trends and writers in English literature.
3. To improve the linguistic competence along with the literary competence of the students.

SEMESTER V

Survey Topics

1. Shakespearean Tragedy.
2. Rise of the Novel.

Poetry

1. Edmund Spenser
- Easter
2. Christopher Marlowe
- The Passionate Shepherd to his Love.
3. Ben Johnson
- Come, My Celia.
4. William Blake
- A Poison Tree
5. Robert Burns
- O My Luve
6. William Wordsworth
- The Solitary Reaper

Drama

1. William Shakespeare : Othello

Novel

1. Emily Bronte : Wuthering Heights.

SEMESTER VISurvey Topics

1. War Poetry
2. Trends in Modern drama.

Poetry

1. John Keats – La Belle Dame Sans Merci
2. Christina Rossetti – Remember
3. Caroline Norton – I do not Love thee
4. Robert Browning – Porphyria's Lover
5. Wilfred Owen – Greater Love
6. P. B. Shelley – Time Long Past

Drama

1. T.S.Eliot: Murder in the Cathedral.

Novel

1. E. M. Forster : A Passage to India

Reference Books

1. Bradley, A.C. Shakespearean Tragedy London, Macmillan, 1905
2. Muir Kenneth and Schoenbaum ed. A New Companion to Shakespeare Studies, Cambridge C U P, 1975.
3. Lumley, Frederick New Trends in Twentieth Century Drama : A Survey Since Ibsen & Shaw, New York, O U P, 1967
4. Watt,Ian. Rise of the Novel. London,Chatto and Windus,1957 .
5. Kettle,Arnold. An Introduction to Novel. New Delhi.Universal Book Stall. Vol 1&2

SOLAPUR UNIVERSITY, SOLAPUR

Semester Pattern Syllabus

B.A. – III English (Special)

Paper VI

Indian Writings in English

Teaching years : 2012 – 13

2013 – 14

2014 – 15

Examinations : 2013 , 2014 , 2015

Objectives :

1. To acquaint the students with the literary achievements of some significant Indian writers.
2. To create an awareness among the students regarding the sub-cultural variations.
3. To introduce to the students the different themes and styles as reflected in the fiction, poetry and drama prescribed.

Semester – V

Survey Topics

- I 1. Indianness in Indian English Poetry.
 2. Salient features of the pre-independence novels.
- II Novel
 R. K. Narayan - ‘Guide’
- III Drama
 Satish Alekar – ‘The Dread Departure’ (Mahanirvan)
- IV Poems
- | | | |
|--------------------------------|---|--------------------------|
| 1. Henry Derozio | - | ‘The Harp of India’ |
| 2. Rabindranath Tagore | - | ‘Silent Steps’ |
| 3. Harindranath Chattopadhyaya | - | ‘Shaper Shaped’ |
| 4. Kasiprasad Ghosh | - | ‘To a Young Hindu Widow’ |
| 5. Toru Dutt | - | Sonnet : ‘The Lotus’ |
| 6. Sri Aurobindo | - | ‘Krishna’ |

Semester – VISurvey Topics

- I 1. General Trends in Modern Drama.
 2. Salient features of the post-independence novels.
- II Novel
 Attia Hussain - ‘Sunlight on a Broken Column’
- III Drama
 Mahesh Dattani - ‘The Final Solution’
- IV Poems
- | | | |
|-----------------------|---|---------------------------|
| 1. Nissim Ezekiel | - | Enterprise |
| 2. Kamala Das | - | A Request |
| 3. Mani Shankar Aiyar | - | God |
| 4. V.K. Gokak | - | The Song of India |
| 5. Dilip Chitre | - | The House of my Childhood |
| 6. Mamata Kalia | - | Tribute to Papa |

Books for Reference

1. Iyengar, Srinivas : Indian writings in English
2. Kind, Bruce : Modern Indian Poetry in English, New Delhi, OUP, 1987.
3. Kirpal, Viney : The New Indian Novel in English.
4. Ramamurti, K.S. Rise of the Indian Novel in English, New Delhi, Sterling Publication, 1987.
5. A Collection of Indian English Poetry Ed Radha Mohan Singh Orient Blackswan Pvt. Ltd.

SOLAPUR UNIVERSITY, SOLAPUR
Semester Pattern Syllabus
B.A. – III English (Special)
Paper VII
Literatures in English

Teaching years : 2012 – 13
2013 – 14
2014 – 15

Examinations : 2013 , 2014 , 2015

Objectives :

1. To promote world literature to the students.
2. To increase world wide knowledge and appreciation of world literature.
3. To introduce to the students the various themes and styles as reflected in the fiction, poetry and drama prescribed.

Semester – V

Survey Topics

- I 1. Impact of Colonization on Black Culture.
 2. Elements of Spiritual Fiction.
- II Novel
 Paulo Coelo - ‘The Alchemist’
- III Drama
 Eugene O’ Neil - ‘Emperor Jones’
- IV Poems
1. Sojourner Truth - The Great Sin of Prejudice Against Colour.
 2. E.E. Cummings - Next to Of Course God
 3. Annie Campbell Huestis - On the Stairs.
 4. Alexander Pushkin - O Wondrous Moment
 5. Bertolt Brecht - A Worker Reads and Ask Questions
 6. Langston Hughes - Let America be America Again

Semester – VISurvey Topics

- I 1. Contribution of the Blacks to Poetry.
2. Feminism as a Socio-Political Movement.
- II Novel
Margaret Atwood – The Edible Woman
- III Drama
Wole Soyinka – Kongi’s Harvest
- IV Poems
- | | | |
|---|---|------------------------|
| 1. Anonymous | - | When I was born ----- |
| 2. Maya Angelou | - | Phenomenal woman |
| 3. Imamu Amiri Baraka (Le Roi Jones) – Ka ‘Ba | | |
| 4. David Diop | - | Your Presence |
| 5. Bernard Dadie | - | The lines of our hands |
| 6. David Thumboo | - | Island |

Books for Reference

1. Walsh William, Commonwealth Literature Oxford, UP, 1973.
2. Gilkes Michel, The West Indian Novel, Boston, Twayne, 1981.
3. King Bruce, West Indian Literatures, London, Macmillan, 1980.
4. King Bruce The New English Literature, London Macmillan, 1979
5. Soyinka, Wole, Myth, Literature and the African World, Cambridge Cambridge University Press.
6. Australian Literature : An Historical Introduction, 1989, Melbourne Longman Cheshire.
7. A History of Australian Literature, London, Macmillan, 1985.
8. New, W.H. A History of Canadian Literature, London, Macmillan, 1989.
9. The Children’s Book of Poems, Prayers and Meditations
Ed : Liz Attenborough Element Books, 1989.

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern syllabus

B.A.Part-III English (Spl.) Paper - VIII

Title: Introduction to the Structure and Function of Modern English

Semester - V

Objectives: To acquaint the students with the basic issues and concepts in linguistics.

To introduce them to the various subdisciplines of linguistics.

Teaching Components:

1. Words

- 1.1 Open and closed class words
- 1.2 Open class words: Noun (N), Adjective (Aj), Verb (V) and Adverb (Av)
- 1.3 Three Approaches to the study of open class words
 - 1.3.1 Semantic Approach
 - 1.3.2 Structural Approach
 - 1.3.3 Functional Approach
- 1.4 Closed Word Classes: Determiners (d), Pronouns (pn), Enumerators (e), Prepositions (p), Conjunctions (cj), Operator Verbs (v), Interjections (ij) and particles.

2. Phrases

- 2.1 Kinds of Phrase (Main Phrase and Subordinate Phrase)
 - 2.2 NP, VP, AjP, AvP, and PP
 - 2.3 Analysis of phrases with form and function labels
3. Clauses

- 3.1 Clause Elements
- 3.2 Basic Clause Patterns
- 3.3 Characteristics of basic clause patterns
- 3.4 Types of Clause
 - 3.4.1 Main clause and subordinate clause
 - 3.4.2 Subordinate clause: finite, non-finite and verbless clause
 - 3.4.3 Declarative, interrogative and imperative
 - 3.4.4 Active and passive clause

Semester - VI

4. Sentences
 - 4.1 Kinds of sentences: simple and multiple
 - 4.1.1 Multiple sentence: complex, compound and complex-compound sentence
 - 4.2 Process of subordination and coordination
 - 4.2.1 Subordination and its types: direct and indirect
 - 4.3 Types of Subordinate clause: NCl, ACI, RCl, PCl and CCl
 - 4.4 Coordination
 - 4.5 Derived structures
 - 4.5.1 Basic and derived structures
 - 4.5.2 'Missing' elements
 - 4.5.3 Split constituents
 - 4.5.4 'Double analysis'
 - 4.5.5 Style and transformation
5. Organisation of Text. Cohesion
 - 5.1 Text, Texture, Ties and Cohesion
 - 5.2 Reference
 - 5.3 Substitution
 - 5.4 Ellipsis
 - 5.5 Conjunction
6. Discourse Analysis
 - 6.1 Dimensions of discourse: Mode, tenor and domain
 - 6.2 Mode: speech and writing
 - 6.3 Tenor: formal and informal
 - 6.4 Domain (Registers): journalism, advertising, science, literature, religion, law, conversation, military, commerce etc.

Books Recommended:

1. Halliday M. A. K. and Ruqaiya Hasan. *Cohesion in English*. Hong Kong: Longman, 1976.
2. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrav, 1982.
3. Quirk, Randolph, Greenbaum Sidney. *A University Grammar of English*. Hong Kong: Longman, 1993.
4. Sidney, Greenbaum, Randolph, Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
5. Sidney, Greenbaum. *Oxford Grammar*. New Delhi: OUP, 2009.



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

● कला व ललित कला विद्याशाखा (भाषा विषय)

बी. ए. भाग - ३

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June 2012)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला.

बहुपर्यायी प्रश्न

(१०)

अ, ब, क, ड.

१.

२.

३.

४.

५.

६.

७.

८.

९.

१०.

प्रश्न २ रा

थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा

लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा

(इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था

दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा

दीर्घोत्तरी प्रश्न

(१०)